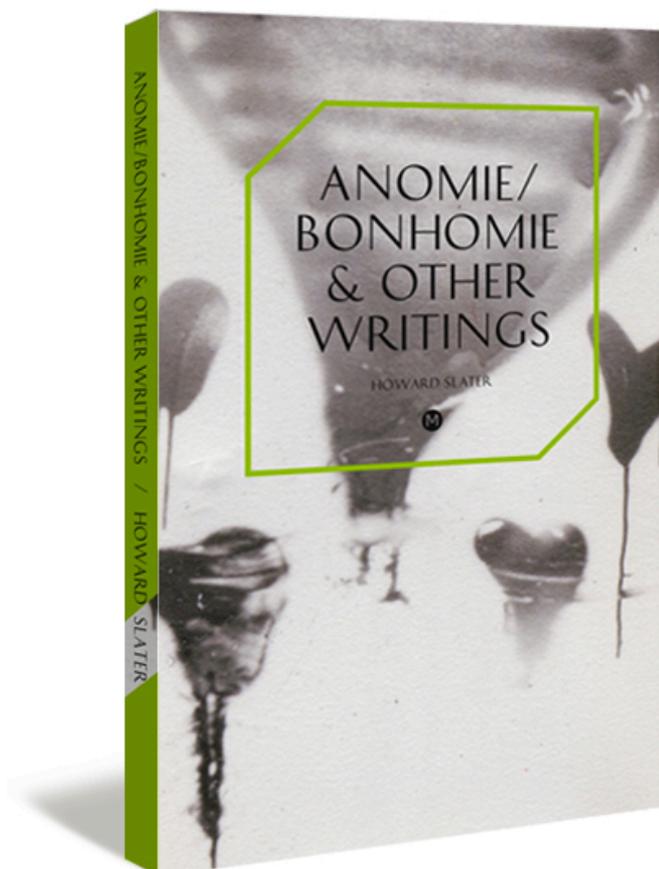


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ANOMIE/BONHOMIE & OTHER WRITINGS BY HOWARD SLATER

In this collection of writings, Howard Slater improvises around what Walter Benjamin could have meant by the phrase 'affective classes'. This 'messianic shard' and its possible implications leads Slater to develop a therapeutic micro-politics by way of a mourning for the Workers' Movement and a grappling with the 'becomings of capital'. The essay 'Anomie/Bonhomie' is the keystone of this book which also features tributary texts and poems drawn from the past ten years. These supplementary texts approach such themes as exodus, species-being, surrealist precedents, poetic language and the possibilities for collective 'affective' practices to combat capitalism's colonisation of the psyche.

About the author:

Howard Slater is a volunteer play therapist, sometime writer and ex-housing worker. Whilst he has been writing since the early 1980s he has mainly been published in small press magazines, independent publishing initiatives and web sites. His texts and poetry have been supported and published by: 10th Floor, Alien Underground, Audiolab Arteleku, Autonomedia, Autotoxicity, Break/Flow, Copenhagen Free University, Datacide, Difficult Fun, Fatuous Times, Five Leaves Left, Here & Now, Infopool, Infotainment, Mute, Night Class, Noise Gate, Obsessive Eye, Palantir, Papakura Post Office, Penniless Press, Rebel Ink, Resonance Magazine (LMC), School of Walls & Space, Smile, TechNET, Variant, Working Press.

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Key Selling points:

- The book explores the basis of a new politics after the demise of the class based solidarity of the workers' movement.
- It takes up Walter Benjamin's term 'affective classes' and explores affect and emotion as the ground of a non-class aligned politics. This moves from political theory out into art, music and poetry.
- The book also explores the relationship between psychology, psychoanalysis and politics - moving between these different fields of knowledge to think about capitalism as an affective, emotional and internalised condition. This understanding opens up a view of a kind of affective revolt - and the idea that antagonism and social war doesn't exist between classes, but also within the self.
- The book could be classed as both political theory/philosophy and cultural politics.

Book details:

- Title: Anomie/Bonhomie & Other Writings
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