

Table of Contents

[mnp] The Great Learning [A Taxi Opera], Studio Voltaire, 9 March 2007 1

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The Great Learning was a piece Cornelius Cardew wrote for performance by the Scratch Orchestra. I'm not sure whether this recent take is just silliness or part of the ongoing revision of the collective and politicised artistic and musical positions pursued by the long dead and buried (and thus easily plundered) composer - in five years time will they be performing mash-ups of maoist folk songs???

<http://www.studiovoltaire.org/exhib-cur.htm>

A collaboration between artist Beatrice Gibson and musician Jamie McCarthy, The Great Learning is a live performance piece and radio work in seven parts based on the tradition of calling over in The Knowledge (the infamous London cabbie navigation system and mnemonic device)

Mute-newspool mailing list

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