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<http://www.nonstarvingartists.com/News/generali-foundation-exile-of-the-imaginary-politics-aesthetics-love>

The Lover's Discourse (1977) by French philosopher Roland Barthes offers a theoretical basis, and also lends the exhibition its title. The book confronts us with a montage of texts from the author and from world literature on the discourse of love. The order

of the fragments follows the alphabet, but otherwise, they are selected subjectively. The author himself introduces this book as a portrait not in a psychological but in a structural sense. Consequently, the critic is analyst and subject of analysis in one.

Juli Carson now reflects upon this co-presence of a (quasi-) scientific procedure and subjectivity, in an exhibition specifically

devoted to this thematic and featuring works of a younger generation of artists who distinguish themselves through conceptual practices.

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