

# Table of Contents

[mnp] EXHIB: George Condo: Simon Lee Gallery: 7 February to 21 April 2007 . . . . .	1
---	---



# **[mnp] EXHIB: George Condo: Simon Lee Gallery: 7 February to 21 April 2007**

12 BERKELEY STREET LONDON, W1J 8DT  
Uk - London

Simon Lee Gallery is delighted to announce an exhibition of new paintings and sculptures by the New York artist George Condo. George Condo emerged in the 80's right in the centre of the vibrant and innovative art scene of New York, alongside artists such as Basquiat, Haring and Warhol. Since then George Condo has been extensively occupied with investigating and challenging the genre of portraiture, at times taking his inspiration from American caricature, European history portraits as well as Greek mythological figures, in his dark yet humorous signature style. As a result, the artist has produced a comprehensive body of work, ranging from large bronze sculptures to his series of imaginary portrait, religious paintings and pod people. George Condo creates portraits of a hybrid nature by adopting numerous techniques and motifs that he borrows from the canon of art history. His inspiration is drawn from artists such as Velazquez, Goya and Picasso and their codes and techniques are subverted to create a "new artificial realism", where reality intersects with fantasy. The artist exaggerates reality to create imaginary portraits, sometimes these portraits are "real" whilst other times they are unsettlingly dream like. For the viewer there is a constant vacillation between the familiar and the unfamiliar.

[http://www.simonleegallery.com/ex\\_george\\_condo\\_works.htm](http://www.simonleegallery.com/ex_george_condo_works.htm)

---

Mute-newspool mailing list  
Mute-newspool@lists.metamute.org  
<http://lists.metamute.org/mailman/listinfo/mute-newspool>