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Ned Rossiter <ned@nedrossiter.org> wrote: From: Ned Rossiter <ned@nedrossiter.org>Date: Tue, 30 Jan 2007 23:33:53 +0000To: my-ci@orgnets.netSubject: [My-ci] Fwd: Creative Workers in a Global Economy - new publication From: ursulahuws@analyticaresearch.co.ukSubject: Creative Workers in a Global Economy - new publicationDate: 30 January 2007 19:54:48 GMT+00:00To all those with an interest in Communications Studies, Media Studies and Cultural StudiesWe are proud to announce the publication of Volume I No 1 of this new international, interdisciplinary peer-reviewed journal. Also published independently as a book entitled *The Spark in the Engine: Creative Workers in a Global Economy* in association with Merlin Press in the UK and Fernwood Publishing in Canada. *Work Organisation, Labour and Globalisation* brings together insights from the fields of Political Economy, Communications Studies, Labour Sociology, Gender Studies, Economic Geography, Trade Union Studies and Development Studies to further our understanding of the new international division of labour that is emerging in a global knowledge economy. To find out more or to subscribe, go to <http://www.cybertariat.com> and take advantage of our special introductory rates Or to read online go to <http://www.ingentaconnect.com/content/analytica> Submissions to future issues are welcomed, especially from contributors in the global South. Future topics will include: towards a critical understanding of the new global division of labour; trade union responses to globalisation, the role of global corporations in the privatisation of public services, informalisation and migration. Contents *The Spark in the*

Engine: Creative Workers in a Global Economy by Ursula Huws, Professor of International Labour Studies, London Metropolitan University
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Ursula Huws, Professor of International Labour Studies, London Metropolitan University and Director, Analytica, UK
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