

Table of Contents

Do It With Others (DIWO) Exhibition at HTTP Gallery 1

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URL:

<http://www.http.uk.net/docs/exhib12/exhibitions12.shtml>

An E-Mail-Art project on the NetBehaviour email list culminating in an exhibition at the HTTP Gallery in London.



The Do It With Others (DIWO) E-Mail-Art exhibition aims to highlight the already thriving imaginations of those who use social networks and digital networks on the Internet as a form of distribution. Just like Mail Art, E-Mail-Art bridges the divide between artists and non artists to share a freely accessible form of distribution.

The Mail Art projects of the 60s, 70s and 80s demonstrated Fluxus artists' common disregard for the distinctions of 'high' and 'low' art and a disdain for what they saw as the elitist gate-keeping of the 'high' art world. They often took the form of themed, 'open calls', in which all submissions were exhibited and catalogued. Mail Art has always been a useful way to bypass curatorial restrictions for those who wish to create active and imaginative exchange on their own terms; this form of activity usually flourishes outside of the gallery system.

This E-Mail-Art exhibition, intends to follow the spirit of past Mail Art endeavours by asking those submitting their works to open themselves to a shared dialogue as part of the process and medium on the NetBehaviour mail list, as a playful platform for experimentation together at the same time. The theme of this E-Mail-Art project is Do It With Others (DIWO).

This project suggests that we extend the DIY ethos of some early net art and tactical media (said to be motivated by curiosity, activism and precision) towards a more collaborative DIWO approach. Peers connect, communicate and collaborate, creating controversies, structures and culture using both digital networks and shared physical environments.