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Fragments is the eight instalment in one gallery's 'Maiden Solo Show' series of exhibitions showcasing artists emerging on the Irish scene.

The exhibition will be opened by James Hanley RHA.

Considine's work shows fragments of unfolding female experience and circumstance - sexual, crass, vulnerable, inane, innocent and playful. Filtered through a broad spectrum of female imagery and iconography, and referencing art history, contemporary society and popular as well as sub-culture, the work reflects the rituals and fetishes, constraints and liberties of emerging womanhood.

The images are charged by the expressions, gestures and poses of the subject and her surroundings, or traces of her presence. They offer an array of interpretations, allow us to explore the object as subject, and inspire a variety of narrative possibilities.

She studies her counterparts with wit and empathy delighting in the wonderful freedoms the current youth generation enjoys yet also alluding to the sometimes crass and psychologically destructive side of Western culture.

Michelle graduated in 2003 with a BA in Fine Art IADT Dún Laoghaire. Previous & upcoming exhibitions include: The A-Z of Drawing - The White Room Galway, summer '05; RHA Annual Exhibition, summer '06 and RHA Gala Auction, Nov '06; Drawing is a Verb Drawing is a Noun - Stone Gallery, Dec '06; Conspirators of Pleasure - La Catedral, Dec '06; 4 x 4, The White Room Galway, April '07; RHA Annual Exhibition(invited), summer '07.

A creative vehicle for emerging art since 2004, one gallery is a non-profit, pro-artist exhibition space housed in design company one production's building in city centre Dublin, where the attic studio white space is utilised to show interesting new art work in any medium. Artists at one receive 100% of sale price for all work.

Open: Sat 12pm - 5pm

(or by appointment, call 01 678 4077)

girl waiting outside bar - by Michelle Considine
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