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e and eye

art and poetry between the electronic and the visual

<http://www.tate.org.uk/modern/eventseducation/talksdiscussions/6703.htm>

Led by Penny Florence, Tim Mathews and John Cayley

Monday 16 October 2006, 18.30-20.00

Monday 23 October 2006, 18.30-20.00

Monday 30 October 2006, 18.30-20.00

Monday 13 November 2006, 18.30-20.00

Modern art has had a close historical relationship with poetry and performance since its formation. Electronic poetry has developed a strong element of performance, an implicit demand for some form of exhibition. This series of events explores the relationship between the visual, the poetic and the electronic in art.

The sessions begin with a conversation in which invited speakers discuss issues relevant to the Collection and to electronic and visual poetry. This is followed by a short performance or reading of an electronic poem, and an open discussion. Laptop computers with video projection showing interactive electronic works are also placed within the galleries.

The speakers are theorists and practitioners in a variety of media and virtual curators, and include John Aiken, Malcolm Bowie, Patrick Burgaud, John Cayley, Penny Florence, Elizabeth James, Mark Leahy, Tim Mathews, Brigid McLeer, Sharon Morris and TNWK (Kirsten Lavers and cris cheek).

Virtual presence/practitioners/curators/theorists: Sandy Baldwin, N Katherine Hayles, Camille Utterback, Talan Memmott, Rita Rayley, David Rokeby, Alan Sondheim, Noah Wardrip-Fruin.

Organised by Penny Florence and Tim Mathews, with John Cayley.

In collaboration with The Slade School of Fine Art, SCEMFA and the Department of French, University College London

Tate Modern Throughout the gallery

Free, booking recommended

Price includes drinks afterwards

A booking fee of 50p applies to online bookings.

For tickets book online

or call 020 7887 8888.