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## THE ARMCHAIR DESTRUCTIVISTS

A Contemporary and Historical Collision with Commemorative Stampage by the CNPD  
Thursday 19th October - Sunday 5th November 2006

*“Nothing is safe - even objects traditionally associated with comfort and security can become lethal domestic bombs when that is the intention. We threw an armchair from the top of a hundred foot cliff on the afternoon of 9/11 in order to observe on film the moments in time when the chair became that lethal weapon.”* Miss Pokeno (deconstructivist) 2006 - on the latest AD action.

ARMCHAIR DESTRUCTIVISM was a particularly destructive branch of abstract art founded in 1921 by the Russian artist known as Jevski. Branded at the time as “Art Hooliganism”, Armchair Destructivism subsequently won little favour within the emerging Avant-Garde, and despite a huge popularist following that spread across Europe and America for decades, little was ever recorded and even less scholarly attention was paid to this remarkable underground art movement.

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