

Table of Contents

Pigisback - Thomas Kilpper 1

Pigisback - Thomas Kilpper

URL:

www.wandsworth.gov.uk/Home/LeisureandTourism/Pumphousegallery/pumpexhibitions_prog_detail.htm?id=52

Pigisback

Thomas Kilpper

29 September - 29 October 2006

http://www.wandsworth.gov.uk/Home/LeisureandTourism/Pumphousegallery/pumpexhibitions_prog_detail.htm?id=52

Pump House Gallery is delighted to be collaborating with German artist Thomas Kilpper to develop an ambitious site-specific project in and outside of the gallery. This will be the artist's first significant commission in London since 2001. Kilpper's projects often respond to the socio-political context of a location, playfully interweaving local histories, current global issues and his political views. For this project he has taken a keen interest in the rich and complex history of Battersea Park and its surrounding environment. In particular he has researched the period when the park was transformed into a pig farm and allotments during World War II, as well as the diverse and unusual use of Battersea Power Station. This includes referencing the photo shoot for the iconic cover for Pink Floyd's 'Animals' LP, which involved a giant inflatable pig. Through exploring these episodes Kilpper makes allusions to the present situation in Iraq.