

Table of Contents

Warhol the Film-maker - Empire, 1964 1

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Courtesy of the Andy Warhol Museum, Pittsburgh

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9 - 15 October 2006

Late night preview Wednesday 11 October 10 am - 10 pm

Andy Warhol 'Empire' 1964

Black and white, silent, 8 hours 5 minumtes at 16 framers per second

Andy Warhol made one of his most famous and controversial films, Empire, on July 25-26, 1964. Aiming his camera out of a window of the Time-Life Building, he recorded the Empire State Building for six hours, from the twilight of 8:00 p.m., through the darkness, and until 2:30 a.m.

Ignoring Hollywood film conventions, Warhol made a film that contained only one image and extended, rather than condensed, real time. Not only did he use, unedited, all of the footage he shot, but, when the new work premiered the following March, he projected the film in slow motion, bringing the final running time to slightly over eight hours and creating a truly epic portrait of this iconic landmark. The multiple silk screened "Statue of Liberty"(1963) paintings prefigure the slowly mutating impressions of the Empire State Building in this film made a year later. The Andy Warhol Museum