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SKIN + BONES: PARALLEL PRACTICES IN FASHION AND ARCHITECTURE

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11.19.06 - 03.05.07

This exhibition explores the common visual and intellectual principles that underlie both fashion and architecture. Both disciplines start with the human body and expand on ideas of space and movement, serving as outward expressions of personal, political, and cultural identity.

Architects and fashion designers produce environments defined through spatial awareness—the structures they create are based on volume, function, proportion, and material. Presenting the work of international fashion designers and architects, the exhibition examines themes such as shelter, identity, tectonic strategies, creative process, and parallel stylistic tendencies including deconstruction and minimalism. The exhibition is curated by MOCA Curator of Architecture & Design Brooke Hodge and is accompanied by a fully illustrated catalogue.