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URL:

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POSTWAR DIRECTIONS ABSTRACT EXPRESSIONISM TO MINIMALISM

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The Museum of Contemporary Art, Los Angeles, highlights its rich and extensive collection of mid-century American and European art in an exhibition that explores the art and artists that both influenced and were influenced by Robert Rauschenberg and his generation. Postwar Directions: Abstract Expressionism to Minimalism, on view at MOCA Grand Avenue July 22–October 15, 2006, brings together approximately 55 works in various media.

The core of MOCA's permanent collection is a group of 80 Abstract Expressionist and Pop Art masterpieces purchased in 1984 from the collection of Count and Countess Giuseppe Panza di Biumo. Building upon the Panza Collection, the museum established the most significant grouping of postwar art on the West Coast, and Postwar Directions draws from this rich collection to make visual observations concerning influences and interrelationships between the above movements and, for example, Color Field and Minimalist painting—incorporating works by such masters as Willem de Kooning, Arshile Gorky, Jasper Johns, Donald Judd, Roy Lichtenstein, Brice Marden, Agnes Martin, Louise Nevelson, Jackson Pollock, Mark Rothko, and Andy Warhol.