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By Eugenia Beirer, Robin Bhattacharya, Jon Entwistle, Grim Svingen, Manuela Zechner

Five students from Chelsea College of Art have prepared an ambitious programme of public talks, discussions, workshops and screenings to investigate art and activism

For programme details and times see <http://collide-collabo.org/>

collide/collabo, a series of events and workshops free and open to the public, 25th- 29th June 2006, 10-20h, Chelsea College of Art, Millbank London SW1P 4RJ, tube: Pimlico

Brief Description:

'We have collaborated to present a programme of talks, discussions, workshops and screenings that aim to bridge art and activism and create a critical environment by engaging with many issues, ranging from the commercialisation of education, art and market(s), to revolutionary movements, networks and cultural practice...We invite you to attend, participate and critically collaborate with us to help make this an exciting and meaningful week'.