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# **BEYOND MIMESIS AND NOMINALISM: Representation in Art and Science Conference**

22-23 June 2006

London School of Economics, London, UK

Perceived as different in kind, artistic and scientific representations have been studied as objects of distinct disciplinary and intellectual traditions. However, recent work in both the philosophy of science and studies of the visual arts suggests that these apparently different representational traditions may be related. This conference seeks to open conversations between and beyond these compartmentalized traditions.

[www.lse.ac.uk/collections/artAndScience](http://www.lse.ac.uk/collections/artAndScience)