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Pre-history of the 'Greater Sixties': American art c 1960-63 (Courtauld Conference) 1

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URL:

<http://www.courtauld.ac.uk/researchforum/conferences.html>

Conference

Saturday, 13 May 2006

10.30 - 17.30 (registration from 09.30; reception follows from 17.30)

Kenneth Clark Lecture Theatre

Pre-history of the 'Greater Sixties': American art c 1960-63

Speaker(s): Jo Applin (University of York) to speak on relief sculpture in the early 60s; Alex Coles (Surrey Institute of Art and Design) to speak on Kenneth Noland; Michael Corris (University of Wales Newport) to speak on Ad Reinhardt; Anna Dezeuze (University of Manchester) to speak on “junk aesthetic” and spectatorship; Alison Green (Central St. Martins) to speak on geometric painting in the early 60s; Dominic Johnson (Courtauld Institute) to speak on Jack Smith and Fred Herko; Caroline Jones (MIT) keynote; Lisa Liebmann (Artforum) chair; Anna Lovatt (Courtauld Institute) to speak on Ruth Vollmer

Ticket/entry details: £10 (£5 student concessions) To book please send a cheque made payable to 'Courtauld Institute of Art' to: Research Forum Administrative Officer, Courtauld Institute of Art Research Forum, Somerset House, Strand, London WC2R 0RN, clearly stating that you wish to book for the *Pre-History of the 'Greater Sixties': American Art c. 1960-63* symposium. Or send an email to researchforum@courtauld.ac.uk for further information.

Organised by: Anna Lovatt (Henry Moore Fellow, Courtauld Institute), Alex Coles (Surrey Institute of Design) and Alison Green (Central St Martins)

Further information: This one-day symposium identifies a field of study of vital interest to the current generation of scholars, which has nonetheless been a blind spot in art historical scholarship. By focusing on artistic production on the East Coast of the US between 1960-63 — a part of the decade previously ignored in favour of what Fredric Jameson has called the “Greater Sixties” — the conference accounts for the activity specific to the period between Abstract Expressionism and Neo-Dada on the one hand, and Pop and Minimalism on the other. Some contributors reconsider renowned figures such as Ad Reinhardt, while others bring previously neglected artists including Ruth Vollmer and Myron Stout to the foreground. With her work on the sixties, and more recently Clement Greenberg, the American art historian Caroline A. Jones provides the keynote address for the conference.