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URL:

www.streetlevelphotoworks.org

'This film installation captures the artist jumping, or falling, from various bridges in Amsterdam, using a high-speed film camera that is normally used in scientific research or car-crash testing.

The premise was to scientifically document an event that could not be quantified in scientific terms, and to investigate a mythology associated with 'heroic' male performance artists such as Bas Yan Ader, Yves Klein, and others. Each film is shot at different speeds, in different locations, to give a contradictory notion of jumping, or falling.

One film seems to document an abortive suicide attempt, another a stunt from a Hollywood movie, and the third seems to present jumping as an absurd Olympic event. In this way, a metaphorical reading is given to the idea of a jump, or fall.'

Text from www.streetlevelphotoworks.org