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xxxxx23 at Limehouse Town Hall Boxing Club London march 23 11am to 8pm entry Â£3.33 . 1

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URL:

<http://xxxxx.1010.co.uk>

xxxxx23 introduces a fascinating sphere of active discourse rarely encountered in the UK, engaging with the rich consequences of expanded software. Key thinkers include Otto Roessler, pioneering a view of the world as interface, provide a solid conceptual background. Code art gurus Florian Cramer and Olga Goriunova magnify contemporary unleashed software. Art prankster Stewart Home, Graham Harwood from Mongrel and various ap and socialfiction.org protagonists assess an original interface, a particular world view informed by expansive life software. Bruno Marchal, interrogating artificial intelligence concerns, further opens the terms of code to embrace consciousness and the universe, as the switched entry into noise is processed with input from exploratory artist Shu Lea Cheang [PLENUM insertion with Ilze Black and Armin Medosch]. Spectacular interruptions from renowned mystical sound artist Leif Elggren and Yves Degoyon's self-destructive commandline further a data driven collision of theory and practice.

