

Table of Contents

[Mute-social] the Loss Project ~ a draft drawing 1

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www.thelossproject.net

The web site www.thelossproject.net is launching on 26 February 2006. There one can find the draft drawings and texts of the participating artists from Greece and abroad on the theme of loss, texts by theorists coming from various fields, the curated archive documenting the meetings of the 'work group', as well as an interactive blog, where the visitor can deposit his/her own loss.

The 'work group' consists of: Alexander Apostolides, Adonis Volanakis, Andriani Ventouri, Maria Konti, Maria Nymfiadi, and Lea Petrou.

Other participants are: David Benforado, Maria Georgilaki, Stefi Jungling, Georgina Kakoudaki, Polina Kosmadaki, Dafni Lianantonaki, Miranda Lopatkin, Tasos Madamopoulos, Grigoris Maniadakis, Francesco Moretti, Iri Rocha da Cruz, Dimitris Skalkotos, Heidi Stokes, Thanos Zisis
Archive curator: Irene Gerogianni
Web design: mona.exists

In the

spring of 2004, following the initiative of artist Maria Konti, a first invitation is sent out to artists from Greece and abroad, regarding the submission of a draft drawing – and not a finished work – as well as a text written by the participant himself/herself on the theme of loss. Under the general title draft drawing, a number of drawings and texts by artists of various nationalities is gathered, while a series of meetings between a group of Greek artists that take part in the project - also known as the ‘work group’ – begins, in view of exchanging ideas on the subject of loss, but also attempting to give a shape to the archive that has been put together.

In turn, these meetings are recorded (on video, tapes, notes, photos etc.) and form a second archive, where the process of arranging and developing the material is documented. Every now and then, new members join the group, while others leave. In November 2004 a decision is made as to presenting the project online, the creative and practical part of which is taken up by web designers mona.exists. The project, having taken a new turn, is renamed the loss project ~ a draft drawing. By extending the invitation to non-artists, the archive is supplemented with participations by theorists from various fields. In May 2005 the ‘work group’ artists reply positively to the challenge of ‘exposing’ themselves by having their meetings’ archive curated and presented as part of the web site, with the intention of projecting the process through which the loss project was given shape.

For more information please contact: info@thelossproject.net