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Early British Computer-Generated Art Film 1

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URL:

http://www.imaginalis.co.uk/Bits_in_Motion.htm

A journey through previously lost or obscure material, from the first computer animation made in Britain to the appearance of computer graphics in commercial TV and film. The pioneers of the medium often made their art on mainframes designed for business or scientific use, developing innovative software to achieve aesthetic effects that evoke nostalgia and awe. The event will include introductions and discussion with artists and practitioners from the time, including Stan Hayward (creator of Henry's Cat) and Malcolm LeGrice.

In partnership with School of History of Art, Film & Visual Media, Birkbeck, supported by AHRC and LCACE.

6pm-9pm 7th March

bfi National Film Theatre

South Bank

SE1 8XT

entry £8.2

exact start time: 6.10PM Ticket Prices: Members: £7.20 / £5.25 concession All non-members: £8.20

Tickets are available from the NFT Box Office 020 7928 3232 and at <http://www.bfi.org.uk/nft> NFT3