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URL:

http://www.whitechapel.org/content.php?page_id=2254

Memory, secrecy, speculation

Film Programme

A programme in which language and images-as-evidence become suspect. Assumption is a virtuosic personal tribute, a glimpse at history and a celebration of independent film culture. Perfect Film is just that â a complete reel of found footage of interviews with witnesses to the assassination of Malcolm X. The Speculative Archive examine secrecy in our time of heightened security; the âdisappearanceâ of a former CIA source, the burial at sea of six Soviet sailors and a missile strike on Yemen in 2002.

Assumption, Peter Gidal (UK 1997, 16mm, 1min)

Perfect Film, Ken Jacobs (US 1986, 16mm, 22mins)

Itâs not my memory of it: three recollected documents, The Speculative Archive (US 2003, video, 25mins)

Â£5.50/3.50 concs & Whitechapel members.

Season ticket to Argument Â£18.13

Free for Whitechapel Associates and Patrons.