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URL:

http://www.whitechapel.org/content.php?page_id=2252

PASSAGE TO THE NORTH

Lawrence Weiner, US 1981, video, 17 mins

WILD BLUE YONDER

Lawrence Weiner, US 2002, video, 15 mins

SINK OR SWIM

Lawrence Weiner, US 2003, video, 18 mins

INHERENT IN THE RUMBH LINE

Lawrence Weiner, US 2005, video, 7 mins

Weiner has engaged language-as-art from his pioneering installation works to his new digital projects. Passage to the North revolves around a reverse dialogue taken from Ibsen; domestic scenes of inquisition and conflict are astutely intercut with image and text. His recent videos combine animation, drawing, text and video footage into works that recontextualise the everyday, invoke new grammars and address the precarious relationship between knowledge, perception and language.