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Invite for Mute at the Tate # 2, Those Marvellous Men and their Machination Machines, 08-04-01 1



# **Invite for Mute at the Tate # 2, Those Marvellous Men and their Machination Machines, 08-04-01**

Those Marvellous Men and their Machination Machines, 8th April 2001

An afternoon of readings and disucssion on the applications of systems and system theory to literature.

Featuring:

GIANT of contemporary letters ROBERT COOVER, called "the supreme chronicler of the unreality of American life" by the San Francisco Chronicle, who will be delivering a reading.

PSION of literary psychedelia JEFF NOON, described as living "somewhere between the cyberspace of William Gibson and the junkie dreams of William Burroughs" by the Guardian, who will be talking about his new book Cobralingus.

COMBINATOR EXTRAORDINAIRE of literary criticism, programming and activism FLORIAN CRAMER, formerly involved in Neoism and Festivals of Plagiarism, now an activist in the Berlin Linux User Group. He will be delivering a short lecture on the application of systems and systems theory in literature.

AND LAST BUT NOT LEAST, this awesome trio will be moderated by JAMES FLINT - author in his own right of Habitus.

Following the three short presentations there will be a PERSONALLY IMPROVING audience discussion after which you will be rewarded with glasses of wine.

Place: McAulley B, Level 1, Tate Modern, Bankside, London SE1

Time: 2.30 to 5.30 p.m.

Price: £6 (£3 concs)

Box office 020 7887 8888

[View the webcast](#)