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## **Fallout, 1999/2000**

A collaborative sound project between Mute and artist Kate Rich, inspired by our experiences making a radio programme together for Documenta-X's Hybrid WorkSpace. Kate saw all the office conversations, ambient sounds and 'surplus' interview material that get excised in the production of a print magazine as fertile material. Four compilations were released online over the duration of the project and a final collection was released as a CD together with Mute #21. Listen to the archives...