

Table of Contents

Inside Fulfillment's Bio-secure Room: A night with Whitehouse	1
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Inside Fulfillment's Bio-secure Room: A night with Whitehouse

Electronic noise experimentalists Whitehouse (William Bennett and Philip Best) have given and received torrents of aesthetic abuse in their 20-year career, their 'aural sadism' and lyrical violence triggering accusations of misogyny, nazi-ism and banality from some and fanatic devotion from others. “” [sic] Goldie goes beyond hagiography and demonology 'to twist a political issue from the inside'.

[This is the full-length version of a text that appears in abridged form in Mute issue 28.]