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DMZ (Media Arts Festival)

ByMute Editor

A two-day open festival mapping media arts in London.

DMZ is a firewall-free mapping of media arts in London, a two-day open festival celebrating the diversity of screen based and network based local cultural practice with an exhibition, screenings, talks, installations, wireless networks, net art, live performances, workshops, stalls and a tea lounge as chill out zone.

In military terms, a DMZ or 'demilitarized zone' is an area forming a buffer or boundary where military activity is forbidden. Some demilitarized zones are kept in place for decades, becoming reappropriated as wildlife preserves, public parks and markets. In computer network terms, the DMZ is an area without the Firewalls which protect more critical systems. Typically, the DMZ is publicly accessible and carries our unrestricted internet requests and responses. The event and activities at Limehouse Town Hall are offered in a DMZ. It is the public environment we most often inhabit and within which we operate on a day to day basis when we use the internet, articulate community, contest authority, consume and create.

DMZ essay

LONDON.ZIP Digital Media Art In London mapped and compressed by Armin Medosch

DMZ participants

ambientTV.net, abäke, Bureau of Inverse Technology, Amy Cunningham, Corby and Bailey, Desperate Optimists, Digital Guild, Furtherfield, Simon Faithful, Pete Gomes, Hi8us, mervin Jarman, The London Particular, Low-fi, MAP, Marq Bailey & James Page, Mute Magazine, onedotzero, Pirate TV, Proboscis, SPC, Talkaoke, Thomson and Craighead and many more. See dmz.spc.org

LIMEHOUSE TOWN HALL

14 and 15 November 2003

11AM - 6PM

Admission free