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Towards a 'Participatory Publishing Model', Part II: The title of this second part of Mute's publishing plan is a play on The Man who Mistook his Wife for a Hat, the title of neurologist Oliver Sacks's anthology of case studies. In his book, Sacks gives compassionate accounts of various neurological disorders and the demands placed on patients forced to reorder their sensoriums after severe accidents. In the cases he selects, these accidents created nearly unbridgeable rifts between the victim and 'reality'. In the most famous one, he relates the experience of patient 'P' whose bearing on reality has been so seriously reshuffled that he mistakes his wife for a hat.