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[IMAGE] Special insert published in collaboration with Hull Time Based Arts (whose ROOT festival information was printed on the back) on the theme of surveillance and information politics. The Metamap was inspired by Buckminster Fuller's Dymaxion, which Mute received permission to fully transcribe to a digital vector based format. Mute used the map to situate and advertise a constellation of surveillance related phenomena, including actual technologies as well as the many activist and technical projects initiated to resist them. With large swathes of the map remaining unmarked, it also illustrated the inevitable orientation of much info-paranoia to the global North... Completed, literally, on September 11th, it was felt much of its data became defunct at that point; producing the Metamap therefore also prompted the desire to be involved in a more dynamic, dialogic and 'self-reflexive' cartography.

See Metamap software project

See other usage of Mute's digital Dymaxion