

Table of Contents

Staging Sound 1

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URL:

www.mediaartbath.org.uk

STAGING SOUND

David Cunningham, Lina Dzuverovic, Robin Rimbaud (aka Scanner)

Wednesday 23 April 2008, 7pm

BRLSI, 16-18 Queen Square, Bath, £3/£2 (on the door)

Presented by Contemporary Art Talks Programme.

A forum that considers what it is that makes sound so appealing to artists and audiences? Is it the immediacy of sound and the way in which it is connected to the present moment (of hearing/listening)? Is it the different ways in which sound can access audiences that is its special appeal or is it its potential for the public participation? Has the spread of interactive gaming and digital technologies opened up more of a freeform attitude to making music / sound / noise?

For more information: 01225 396 479

Open Improv afterwards

Porter Cellar Bar, 8.30pm

14 George Street, Bath

All welcome but please email to guarantee a slot: lucy@mediaartbath.org.uk

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