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# **DISCLOSURES: SCREENING 'Lavorare con Lentezza - Radio Alice 100.6 MHz' (2004) dir. Guido Chiesa**

URL:

<http://www.gasworks.org.uk/exhibitions/detail.php?id=344>

Location: Gasworks

'Lavorare con Lentezza' (2004), dir. Guido Chiesa, scriptwriters Guido Chiesa and Wu Ming (duration 111 min), is a retrospective account of Radio Alice, a renowned and short-lived free radio station set up during the Autonomia movement in 1970s Italy. Approaching the film according to their respective interests and expertise, the speakers will notably analyse the scriptwriters' choices as far as the representation of the ideals and of the protagonists behind Radio Alice is concerned. They will also discuss the legacy of Radio Alice in relation to today's tactical media and socially-engaged practices.

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Disclosures

27th March - 18th May 2008

Gasworks and offsite locations, London

Seminar: free but booking essential at: [moira \(at\) gasworks \(dot\) org \(dot\) uk](mailto:moira@gasworks.org.uk)

Organised by Anna Colin and Mia Jankowicz

<http://www.gasworks.org.uk>

Disclosures is a multi-faceted project that looks at the manifestations of Open Source methodologies in fields of cultural production outside of the Internet. Openness or its technological underpinning, Open Source here refers to situations in which the viewer, reader, listener or Internet user becomes emancipated through egalitarian participation, collaborative authorship and/or the breaking down of hierarchical and social boundaries.

If openness is found in varied cultural practices, it matches certain systems and economies (internet-based or media practices) better than others (the artworld or the film and music industries). Issues around Intellectual Property and copyright and the question of whether or not diffuse authorship and unrestrictive distribution are financially viable come immediately to mind. Meanwhile, assessing the socio-economic, political and cultural conditions for openness is a necessary step.

A second reading of openness revolves around the idea of transparency and of availability of information. Of relevance here are practices which are committed to releasing public information and resources that have been out of civic reach for political, economic, historic or bureaucratic reasons. Disclosures will address histories and genealogies that inscribe themselves outside of the rigid bonds of 'monopolistic' versus 'alternative' social and cultural activity.

A range of practitioners, from tactical media practitioners, to cultural theorists, music producers and artists, will help identify and discuss references and strategies that have been common to two interrelated areas of practice: critical media practice and socially-collaborative work in the expanded visual art field. The various facets of the project will attempt to find a common language and to set up the basis for improved understanding and greater collaboration between the two fields.

Other dates for your diary:

## FLOATING EVENTS

Date: Monday 21 April, 11.00-16.00

Location: Ben Pimlott Building, Seminar Room, Digital Studios, Goldsmiths University of London, New Cross SE14 6NW

Workshop: Taxi to Praxi (and back again): the next layer research day, a collaboration between Armin Medosch and Adnan Hadzi to address and discuss some of the generic, rather than discipline-specific, challenges of undertaking practice-based research within academia.

Date: Sunday 18 May, 12.00-20.00

Location: Gasworks

Screening: La Commune (1999) dir. Peter Watkins (duration 345 min). Includes breaks with refreshments, food and discussions. This event will mark the closing of the library.

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