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URL:

<http://www.gasworks.org.uk/exhibitions/detail.php?id=344>

FILM AND READING LIBRARY Iâve got the books, youâve got the brains!

Preview: Thursday 10 April, 18.30-20.30 with a performative lecture by Petra Bauer.

Project continues: Sunday 18 May

Open Wed-Sun, 12.00â18.00

Location: Gasworks, 155 Vauxhall Street, London SE11 5RH

Gasworksâ exhibition space has been adapted for a view-on-demand film and reading library. Its purpose is to bring together texts and works that have been invaluable in the development of Disclosures and which are ordered according to the four seminar themes. As such, it is inevitably a non-authoritative and incomplete selection, but ideally serves as an entry point and base for further exploration.

Some texts are available online at: <http://pipeline.gasworks.org.uk/library>

Works by: Shaina Anand | Amy Balkin | Neil Cummings, Marysia Lewandowska, Eileen Simpson, Ben White | Carles Guerra | Nicoline von Harskamp | Tsila Hassine | Abhishek Hazra | Kurator | The League of Noble Peers | Oliver Ressler | Ashok Sukumaran

Disclosures

27th March - 18th May 2008

Gasworks and offsite locations, London

Seminar: free but booking essential at: [moira \(at\) gasworks \(dot\) org \(dot\) uk](mailto:moira(at)gasworks(dot)org(dot)uk)

Organised by Anna Colin and Mia Jankowicz

<http://www.gasworks.org.uk>

Disclosures is a multi-faceted project that looks at the manifestations of Open Source methodologies in fields of cultural production outside of the Internet. Openness â or its technological underpinning, Open Source â here refers to situations in which the viewer, reader, listener or Internet user becomes emancipated through egalitarian participation, collaborative authorship and/or the breaking down of hierarchical and social boundaries.

If openness is found in varied cultural practices, it matches certain systems and economies (internet-based or media practices) better than others (the artworld or the film and music industries). Issues around Intellectual Property and copyright â and the question of whether or not diffuse authorship and unrestrictive distribution are financially viable â come immediately to mind. Meanwhile, assessing the socio-economic, political and cultural conditions for openness is a necessary step.

A second reading of openness revolves around the idea of transparency and of availability of information. Of relevance here are practices which are committed to releasing public information and resources that have been out of civic reach for political, economic, historic or bureaucratic reasons. Disclosures will address histories and genealogies that inscribe themselves outside of the rigid bonds of âmonopolisticâ versus âalternativeâ social and cultural activity.

A range of practitioners, from tactical media practitioners, to cultural theorists, music producers and artists, will help identify and discuss references and strategies that have been common to two interrelated areas of practice: critical media practice and socially-collaborative work in the expanded visual art field. The various facets of the project will attempt to find a common language and to set up the basis for improved understanding and greater collaboration between the two fields.

Other dates for your diary:

FLOATING EVENTS

Date: Thursday 10 April, 18.30-19.30

Location: Gasworks

Event: Deleted Swedish stories. A performative lecture by artist Petra Bauer to launch the library.

Date: Friday 11 April, 19.00-21.00

Location: Gasworks

Screening: Lavorare con Lentezza - Radio Alice 100.6 MHz (2004) dir. Guido Chiesa, scriptwriters: Guido Chiesa and Wu Ming (duration 111 min); followed by a discussion with artist Petra Bauer and philosopher Rodrigo Nunes.

Date: Monday 21 April, 11.00-16.00

Location: Ben Pimlott Building, Seminar Room, Digital Studios, Goldsmiths University of London, New Cross SE14 6NW

Workshop: Taxi to Praxi (and back again): the next layer research day, a collaboration between Armin Medosch and Adnan Hadzi to address and discuss some of the generic, rather than discipline-specific, challenges of undertaking practice-based research within academia.

Date: Sunday 18 May, 12.00-20.00

Location: Gasworks

Screening: La Commune (1999) dir. Peter Watkins (duration 345 min). Includes breaks with refreshments, food and discussions. This event will mark the closing of the library.

Disclosures is supported by Arts Council England, Esmee Fairbairn Foundation, Henry Moore Foundation and the Austrian Cultural Forum, London. Disclosures is part of NODE.London Spring '08.

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