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BUCHAREST BIENNALE 3

May 23 - June 21, 2008

Being Here. Mapping the Contemporary

Curated by Jan-Erik Lundströ and Johan Sjötrö

Opening: May 22, 2008

As the capital of the second largest country among the new EU nations, Bucharest enjoys an eclectic urban landscape, in which architectural strata are combined, each of these bearing physical testimonies to historical moments.

The curators of this edition, Jan-Erik Lundströ and Johan Sjötrö, have chosen a topic of significant relevance to the contemporary world: "Being here. Mapping the Contemporary".

The theme of BB3 integrates the city in its curatorial project, proposing both a spatial, temporal and itinerant trajectory to the visitor, leading to the discovery of hidden geographies. Romania is the ideal place for exploring new cartographies within the contemporary world, whose configuration has undergone a dramatic change during the last 18 years, ever since the fall of the Berlin wall). The era of globalisation restructures old borders and creates new ones; Romania finds itself in the centre of these processes. The cultural, political and social changes, which take place before our eyes call to be explored, analysed and rendered in an artistic and discursive fashion that is able to exceed reality, by proposing a different vision of our world.

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Despite being in a rather introductory stage, the Bucharest Biennale has already positioned itself internationally, and the third edition is expected to express the growing potential of this type of artistic encounter. BB3 questions cartography and proposes a remapping of contemporary art, by extending the art concept towards discursive manifestos with a socio-political impact.

The traditional, spatiotemporal framework is dismantled into pieces of a puzzle, demanding an active role on behalf of the public. Hence, the third edition of the Bucharest Biennale will in, a physical sense, carry the visitors through a series of locations spread out over the city, immersing them in a number of juxtaposed sites throughout the city. An artistic map overlaps the urban map. BB3 transforms space into an artistic field of action. Parallel events (public debates, performance projects, interventions in public spaces, lectures) will unfold around the main frame.

The conception of BB3 is process based, reflecting and commenting on the processes that take place on a global scale. Exploring the intercultural exchange and the participation on a local level within the dynamics of globalisation.

The curators of BB3 have selected 38 participants from 21 countries which will produce 44 projects to illustrate the theme for the topic of the biennale:

Kristoffer Ardena (ES/PH)

Lauri Astala (FI)

Milena Bonilla (CO)

Bureau D'Études (FR)

Counter-Cartographies Collective (USA)

Renaud Auguste-Dormeuil (FR)
Lukas Einsele (DE)
Buckminster Fuller (USA)
Atlas Linguarum Europae (EUR)
Eduard Freudmann & Can Gücü& Lorenz Aggermann (A)
Lucia Ganieva (RU/NL)
Frances Goodman (ZA)
Hackitectura (ES)
Mona Hatoum (PS/LB/GB)
Brian Holmes (GB)
Ashley Hunt (USA)
Karlo-Andrei Ibarra (PR)
Johan Jänestad Jarnestad (SE)
Emma Kay (GB)
Maria Lantz (SE)
Cezar Lazarescu (RO)
Le Monde Diplomatique (FR)
Dinu Li (GB/HN)
Armin Linke (DEIT)
Mikael Lundberg (SE)
Bertien van Manen (NL)
Adrian Matei (RO)
Christina McPhee (USA)
Randa Mirza (LB)
Oliver Musovik (MK)
Karina Nimmerfall (A)
Josh On (USA)
Yoko Ono (USA)
Lia Perjovschi (RO)
Arno Peters (DE)
Sabine Réthoré (FR)
Arjen van Susteren (NL)
Jan Svenungsson (SE/DE)
Adriana Varejão (BR)
Karina Nimmerfall (A)
Arjen Van Susteren (NL)

Each of the venues chosen for the BB3 isare justified by their its history and its topographical location, but also by the topographical location.

Pavilion Magazine will dedicate a special two-volume issue to the Biennale: Ffirstly, a textbook on the subject, including contributions by selected authors. Secondly, a documentation book, comprising the documentation from the Biennalebiennale. Furthermore, a publication distributed free of charge and published in a single issue will include details on the main exhibition and parallel events, a map of the locations and texts of public interest.

For more details, the concept, and the parallel events please visit: www.bucharestbiennale.org

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More details at: www.bucharestbiennale.org

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